

Lightning Table – Antje Budde

“The Cave that Hummed a Song. - Moving VR, Moving body and mind - Play, labor and learning to be well”

DDL² = Digital Dramaturgy Lab^{squared}

CDTPS = Centre for Drama, Theatre and Performance Studies

Resources

DDL² [main website](#)

DDL² PLAYStrong [report website](#)

DDL² [arttech workshop](#) (2021) and workshop on [PLAYStrong – Performing Wellbeing, creative resilience](#): Testing Interactive performance spaces. (2023)

DDL² [Publications](#)

Budde, Antje and Gustavo Sol. “PLAYStrong–Engineering POETICstates: On Facilitating Mental Health through Bio-Signal Interfaces and Brechtian Learning Strategies" Critical Stages/Scènes critiques The IATC journal/Revue de l'AICT – June/Juin 2022: Issue No 25. Web.